

ucifest¹⁷

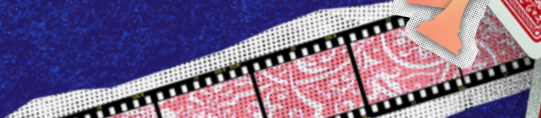
UMN
ANIMATION
& FILM
FESTIVAL



May 4-8 2026

PROGRAM BOOK

Universitas
Multimedia
Nusantara



PROGRAM SARJANA

FAKULTAS TEKNIK & INFORMATIKA

- Informatika
- Teknik Komputer
- Sistem Informasi
- Teknik Fisika
- Teknik Elektro
- *Artificial Intelligence*

FAKULTAS ILMU KOMUNIKASI

- Strategic Communication
- Digital Journalism

FAKULTAS BISNIS

- Manajemen
- Akuntansi
- D3 Hotel Operations

FAKULTAS SENI & DESAIN

- Desain Komunikasi Visual
- Film
- Arsitektur

PROGRAM ONLINE DIGITAL LEARNING

Prodi **Strategic Communication**

PROGRAM INTERNASIONAL

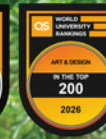
Global Logistic Management - INHA University

PROGRAM PASCARSARJANA

Magister Ilmu Komunikasi
Magister Manajemen Teknologi
Magister Desain
Doktoral Manajemen Teknologi

PROGRAM PROFESIONAL

Pendidikan Profesi Arsitek



STUDENT ADMISSION



Pendaftaran:

pmb.umn.ac.id

CONTENT



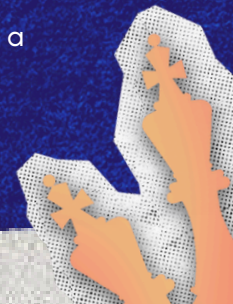
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01 ABOUT ucifest¹⁷

UMN
ANIMATION
& FILM
FESTIVAL

In a world shaped by rapid change, the way we understand power is also evolving, no longer seen only as authority but also within everyday social dynamics. Through the theme **“Power,”** UCIFEST 17 invites young filmmakers to explore how power operates within their closest environments, whether in relationships, social structures, culture, or personal experiences, using cinema as a medium to reflect and question it.

Through the tagline **“some voices are louder, some stories change power,”** UCIFEST 17 highlights that in social life, not all voices are given equal space or volume. Some individuals are privileged to be heard from the beginning, while others must struggle for their stories to be recognized. Cinema holds the potential to redistribute power by providing a platform for marginalized narratives and introducing new perspectives that can reshape how we understand power in a constantly evolving world.



02 WELCOME REMARKS

by Edelin Sari Wangsa, S.Ds., M.Sn., Head of Film Study Program



On behalf of the Film Study Program at Universitas Multimedia Nusantara, I would like to extend my sincere gratitude to the Rector of Universitas Multimedia Nusantara, the Dean of the Faculty of Art and Design, and all lecturers and students of the Film Study Program who have served as the committee of UCIFEST 17. I would also like to express my heartfelt appreciation to everyone who has contributed to making this event possible. Your dedication, energy, and hard work have truly brought UCIFEST 17 to life.

It is a pleasure to gather once again in celebration of creativity, storytelling, and the passion that continues to grow through this festival. This year, UCIFEST 17 carries the theme "Power", a theme that invites us to reflect on how power works in relationships, social structures, culture, and even in the most personal spaces of our lives. Power is not only about dominance or control, but also about the courage to speak, to question, and to represent reality from different points of view. In this way, the theme feels especially meaningful for filmmakers, as through film, we are able to explore difficult questions, reveal hidden realities, and create conversations that matter. Storytelling itself holds power because it can move people, challenge perspectives, and build understanding.

03 FILM STUDY PROGRAM LECTURERS

Agnatsya Listianti Mustaram, S.T., M.Sc.

Introduction to Creative Business

Agus Mediarta, S.S., M.Si.

Indonesia Film History | Moving Image Theory | Nusantara Storytelling History

Ahmad Arief Adiwijaya, S.Sn., MPDesSc.

Motion Graphic | Post-production Techniques in Animation

Airbah Tulus Makmud, S.T., M.B.A.

Introduction to Creative Business

Andy Mardani, S.Sn., M.Kom.

Intellectual Property Rights

Angelia Lionardi, S.Sn., M.Ds.

Animation History | Graphic Design for Film | Moving Image Production in Animation | Visual Development

Annita, S.Pd., M.F.A.

Acting in Animation | E-learning Content Production | Research Methodology

Ari Dina Krestiwawan, S.Sos., M.Sn.

Creative Production | Experimental Film Production

Baskoro Adi Wuryanto, S.E., M.M.

Feature Length Script | Story Development

Bayu Prihantoro Filemon, S.I.Kom.

Advanced Visual Development in Film | Moving Image Production in Film | Professional Camera

Bernadus Yoseph Setyo Prabowo,

B.MediaA&Prod., M.ScrPr.

Moving Image Production in Film | Introduction to Creative Business

Bharoto Yekti, S.Ds., M.A., Ph.D.

Intellectual Property Rights | Moving Image Theory | Stop Motion Production

Bisma Fabio Santabudi, S.Sos., M.Sn.

Introduction to Creative Business

Devina Juventia S.Sn.

Make-up Character Effects

03 FILM STUDY PROGRAM LECTURERS

Devina Sofiyanti, M.Sn.

Web Series Story Development

Dila Febriana Rahmi, S.Ds., M.I.Kom.

Intellectual Property Rights | Motion Graphic | Nusantara Storytelling History

Dominika Anggraeni Purwaningsih, S.Sn., M.Anim.

Visual Development | Moving Image Production in Animation

Dr. Ina Listyani Riyanto, S.Pd., M.A.

E-learning Content Production | Intellectual Property Rights | Moving Image History

Dr. Lala Palupi Santyaputri, S.Sn., M.Si.

Film Studies

Dr. Ni Wayan Ayu Permata Sari, M.Pd.

Research Methodology

Dr. Rista Ihwany, S.Hum., M.Si.

Research Methodology

Dr. Teddy Hendiawan, S.Ds., M.Sn.

Basic Sound | Creative Production

Dr. Zaqia Ramallah, S.Pd., M.Sn.

Introduction to Creative Business

Dra. Setianingsih Purnomo, M.A.

Moving Image History | Nusantara Storytelling History

Edelin Sari Wangsa, S.Ds., M.Sn.

Creative Production | Web Series and Feature Film Producing

Fachrul Fadly, S.Ked., M.Sn.

Advanced Visual Development in Animation | Motion Graphic

Firdyanza Pramono, S.Sn., M.Ds.

Digital Simulation VFX | Introduction to Digital VFX | Post-production Techniques in Film

Frans Sahala Moshes Rinto, M.I.Kom.

Moving Image History | Voice Acting

03 FILM STUDY PROGRAM LECTURERS

Gabriella Sarasdita Indah Pangestu, S.Sn.

Costume & Hand-Props Design

Hakim Muhammad Irsyad, S.Ds.

Creative Production | Visual Development

Ignatius Krismawan, S.P.

Advanced Online Editing

Jason Obadiah, S.Sn., M.Des.Sc.

Basic Sound | Film Scoring

Jessica Laurencia, S.Sn., M.Ds.

Costume & Hand-Props Design | Creative Production | Motion Graphic

Johannes Oscar Limin, S.Ds.

Advanced Visual Development in Film

Levinthius Herlyanto, M.Sn.

Graphic Design for Film | Visual Development

Lucky Kuswandi, B.F.A.

Advanced Film Directing

Mochamad Faisal, M.Sn.

Moving Image History | Moving Image Theory | Story Development

Muhammad Cahya Mulya Daulay, S.Sn., M.Ds.

Advanced Moving Image Production in Animation

Natalia Depita, M.Sn.

Creative Production | Documentary Production

aulus Heru Wibowo Kurniawan, S.S., M.Sn.

Intellectual Property Rights | Moving Image Theory

Perdana Kartawiyudha, M.Sn.

Moving Image Production in Film | Story Development

Petrus Damiami Sitepu, S.Sn., M.I.Kom.

Film Distribution and Exhibition | Film Festival Theory and Practice | Introduction to Creative Business | Moving Image Theory

Pirie Mare Tramontane, S.Sn. M.A.

Intellectual Property Rights



03 FILM STUDY PROGRAM LECTURERS

Putra Arradin, B.Com., M.A., B.Com., M.A.

Commercial Production

Putri Sarah Amelia, M.Sn.

Moving Image Production in Film | Story Development

R.R. Mega Iranti Kusumawardhani, S.Sn., M.Ds.

Animation History | Research Methodology

Raden Adhitya Indra Yuana, S.Pd., M.Sn.

Basic Sound

Rezki Gautama Tanrere, M.Ds.

Introduction to Creative Business

Salima Hakim, S.Sn., M.Hum.

Moving Image History | Moving Image Theory | Research Methodology

Samuel Paul Manurung, S.Sn, M.Sc.

Story Development

Simon Petrus Wenehenubun, S.S., M.M.

Introduction to Creative Business

Siti Adlina Rahmiaty, M.Ds.

Post-production Techniques in Film

Sri Ratna Setiawati, S.Sos., M.Sn.

Film Festival Theory and Practice

Steven Halim, S.Sn. M.M.

Introduction to Digital VFX | New Multimedia Technology | Post-production Techniques in Animation

Triananda Fajar Satriawan, S.AP., S.H., S.I.Kom., M.H.

Intellectual Property Rights

Umi Lestari, S.S., M.Hum.

Film Studies | Indonesia Film History | Moving Image Theory

Wida Kurnianda Djamil, B.F.A., M.A.

Commercial Production | Moving Image Production in Film

Yohanes Merci Widiastomo, S.Sn., M.M.

3D Character Animation | Moving Image Production in Animation

03 FILM STUDY PROGRAM LECTURERS

Yohanes Merci Widiastomo, S.Sn., M.M.

3D Character Animation | Moving Image
Production in Animation

Yosephine Sitanggang, M.Ars.

Introduction to Creative Business

**Triananda Fajar Satriawan, S.AP., S.H.,
S.I.Kom., M.H.**

Intellectual Property Rights

Umi Lestari, S.S., M.Hum.

Film Studies | Indonesia Film History |
Moving Image Theory

Wida Kurnianda Djamil, B.F.A., M.A.

Commercial Production | Moving Image
Production in Film

Yohanes Merci Widiastomo, S.Sn., M.M.

3D Character Animation | Moving Image
Production in Animation

Yosephine Sitanggang, M.Ars.

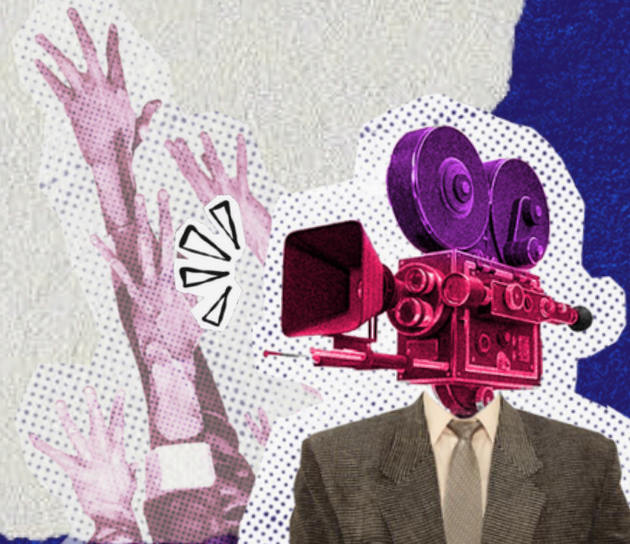
Introduction to Creative Business

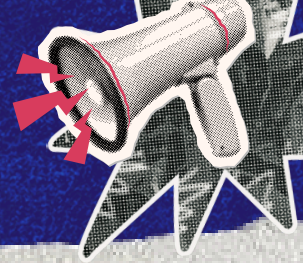
Yulio Darmawan, S.Ds.

Commercial Production | Motion Graphic |
Visual Development

Zulhiczar Arie Tinarbuko, S.Sn., M.F.A.

360 Video Storytelling | Documentary
Production





Best International Fiction for University Student

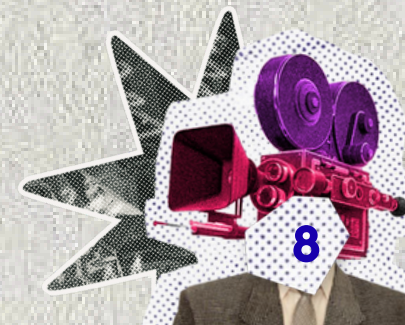
Best International Animation for University Student

Best National Fiction for Highschool Student

Best National Animation for Highschool Student

Best International Documentary for University & Highschool Student

Audience's Choice



International Nominations

Animation for University Students

Words of Raya - Nayla Munifa

Wish You Were Ear - Mirjana Balogh

Strings - Neha Kumbhar

Ulcer - Wang Yiting & Chen Xinzhu

Enchanted Eyelashes - Yancheng Zhou

Documentary for University & High School Student

The Left Behind - Aryo Sidqi

Hikayatassistance - Muhammad Hendri

Berjalan di Tengah Persimpangan - Davin Muammar S.

Continuance - Jeff Kusnandar

Our Father Hour - Aziz Hammad Kusteja

Saudi One-way - Salma Stohy

Fiction for University Students

Curhatan Revi Siterusah - Anggra Rocshe

Nemesis - Zin

Komik Jagoan - Dwitya Yoga Dharmawangsa

Ting-Ting Dance with Breathes Hope - Faishol Rikza

and Argya Cahya Wijaya

Wuk - Achmad Rezi Fahlevie

National Nominations

Fiction for Highschool Student

Untung - Fatimah Azzahra

Menyebut Nama dalam Gelap - N. Dilivio Adani

Segara - Joshua Michael Nainggolan

Selamat Tidur, Adil! - Kenzie Makarim Al Ghazali

The River Knows - Joshua Michael Nainggolan

Animation for Highschool Student

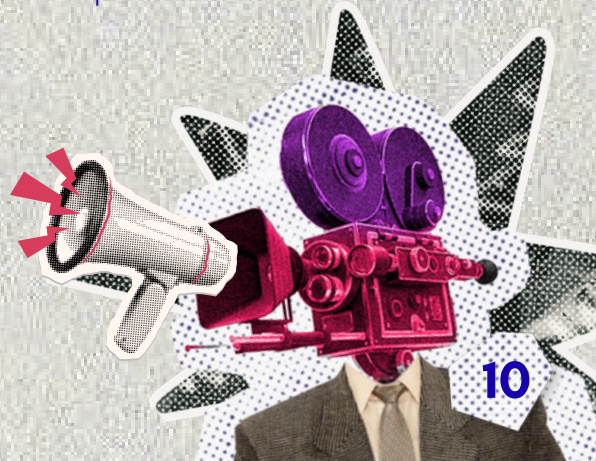
Meraih Harapan - Satria Febrilianto Anggoro

Hang on those memories - Dominica Vianna Anelovie Zhie

Blink! - Fathiya Keisha Putri Sukmana

Dream Challenger - Tirza Raid Syachanif


One Last Step - Vincentius Kevin Alwi



05 JUDGES PROFILES



LAILA NURAZIZAH



Laila Nurazizah (born April 8, 1991) known professionally as LeleLaila is a female Indonesian screenwriter and creative producer. She began her career at 21 by writing the screenplay for "Sanubari Jakarta" (2013), an omnibus themed around LGBT love stories. In 2016, Laila wrote her first horror movie, "Danur", which became a box office hit with 2.7 million viewers. Since then, she has been recognized as a screenwriter for box-office horror movies. In 2022, "KKN Di Desa Penari", one of her horror films, became a blockbuster with over 10 million viewers. She has also written other successful horror movies such as "Danur 2", "Danur 3", "Asih 1", "Ivanna", "Qorin", "Siksa Neraka", "Sijjin", "Pemandi Jenazah", and "Pabrik Gula".

Jury for International Fiction for University Student

05 JUDGES PROFILES

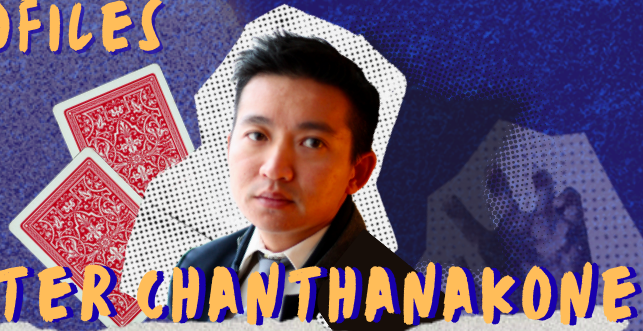


DAPHNE

After graduating from film school in 2021, Daphne is currently working in the industry as a freelance director and assistant director. Over the past six years, she has created several short films that have received public acclaim and has also been involved in the production of notable feature films.

Her short films "A Tale of Two Nomads" (2025), "The Eleventh Body" (2024), "Happy New Year" (2022), and "And Returning" (2019) have been distributed and warmly received by audiences. She has also participated in various international film festivals and labs, including FLY2023, Platform BUSAN 2024, Karre Mouy 2025, and Indonesia-France Film Lab 2025. Her latest short film, "Amelia, Amelia" (2025), is currently in the distribution stage.

Jury for National Fiction for High School Student



PETER CHANTHANAKONE

Peter Chanthanakone is a Canadian award winning animator. His MFA, obtained at the Academy of Art University in San Francisco, is the terminal degree in his field of research. His 15 computer animated short films have been selected in over 75 international juried competitions in over 30 countries, in all 5 continents. He is also a jury member for Siggraph Asia, the International Symposium of Electronic Art and officer for Society of Animation Studies. He is currently VJ animating for international DJs and producers around the world.

Jury for International Animation for University Student

05 JUDGES PROFILES



PENNY SYLVANIA PUTRI

Penny Sylvania Putri is the Festival Director of NextScene Kids and Youth Film Festival, a film festival dedicated to promoting media literacy and film education for young audiences. In addition, she works at the National Research and Innovation Agency (BRIN) as a producer and science communicator through various audiovisual works, such as Belajar Bersama Periset, Bertanya Sains, and Ekspedisi Nusantara.

Penny holds a bachelor's degree in Film Production from the Jakarta Institute of the Arts and a master's degree in Film Creation from the Indonesian Institute of the Arts Surakarta. Her documentary film "Semai" has been officially selected at various international film festivals, including Science Film Festival, SUNCINE Barcelona, and Kuala Lumpur Eco Film Festival.

Jury for National Fiction for High School Student



GERRY JUNUS

Gerry Junus is a film programmer and curator based in Yogyakarta, Indonesia. He serves as Program Director of KDM CINEMA, an alternative cinema initiative presenting screenings, curated programs, and discussions that expand access to independent archival, and international films. He is also a founding member of Klub Sinema Sisifus Salatiga.

Gerry has contributed to film festivals across Indonesia as a programmer, curator, selector, and jury member, and currently works with Festival Film Dokumenter (FFD) and the preselection committee of Minikino Film Week. He is completing a Master's degree in Cultural and Media Studies at Universitas Gadjah Mada, focusing on Southeast Asian cinema and film festival practices.

Jury for International Animation for University Student

06 PROGRAM SCHEDULE ucifest¹⁷

UMN
ANIMATION
& FILM
FESTIVAL

DAY 1 & DAY 2

FRINGE EVENTS

FILM NON-KOMPETISI

FILM KOMPETISI

BOOTH DAN PAMERAN
MITRA

	Monday, 4 May 2026				Tuesday, 5 May 2026		
	Halmahera	Lecture Theatre	Lecture Hall	Lobby PK. Oyong	Lecture Theatre	Lecture Hall	Lobby PK. Oyong
9:00 - 9:30							
9:30 - 10:00				UCIFEST 17 Poster Exhibition & Booth	Jury Talk: "Building Film Culture through Festivals and Alternative Cinemas in Indonesia" with Gerry Junus & Penny Sylvania Putri	Official Selection	UCIFEST 17 Poster Exhibition & Booth
10:00 - 10:30							
10:30 - 11:00							
11:00 - 11:30							
11:30 - 12:00							
12:00 - 12:30							
12:30 - 13:00							
13:00 - 13:30							
13:30 - 14:00							
14:00 - 14:30	Press Conference				Beyond The Limit	Shape of Power	
14:30 - 15:00							
15:00 - 15:30							
15:30 - 16:00							
16:00 - 16:30		Opening Ceremony + Best of UMN			Face the Reality	Masterclass: "Film Fixer: A Key Role in Documentary Production" with Arry Susanto	
16:30 - 17:00							
17:00 - 17:30							
17:30 - 18:00							
18:00 - 18:30							
18:30 - 19:00							
19:00 - 19:30							
19:30 - 20:00							
20:00 - 20:30							
20.30 - 21:00							

	Wednesday, 6 May 2026				Thursday, 7 May 2026			Friday, 8 May 2026								
	Lecture Theatre	Lecture Hall	Lobby PK. Oyong	Building A Parking Area	Lecture Theatre	Lecture Hall	Lobby PK. Oyong	Lecture Theatre	Lecture Hall	Lobby PK. Oyong						
9:00 - 9:30																
9:30 - 10:00	Rewrite the History	[ReRun] Official Selection	UCIFEST 17 Poster Exhibition & Booth		Broken System	Seminar: "Exploring AI in Animation" with Peter Chanthanakone	UCIFEST 17 Poster Exhibition & Booth	Jury Talk : "IP Monetization Strategies in the Film Industry" with Laila Nurazizah	[ReRun] Unheard Voices	UCIFEST 17 Poster Exhibition & Booth						
10:00 - 10:30																
10:30 - 11:00																
11:00 - 11:30																
11:30 - 12:00																
12:00 - 12:30									UCIFEST X Cinema World							
12:30 - 13:00																
13:00 - 13:30																
13:30 - 14:00	Konferensi FRAGMENT: "Creating in Motion: Creative Production and Critical Reflection in Contemporary Screen Media" with Riri Riza	[ReRun] Beyond The Limit			[ReRun] Best of UMN	[ReRun] Rewrite the History		Jury Talk : "Opportunities and Challenges in Short Film Funding in Indonesia" with Daphne	Masterclass: "Regulations and Film Distribution Strategies in the Global Era" with Tri Widyastuti							
14:00 - 14:30																
14:30 - 15:00																
15:00 - 15:30																
15:30 - 16:00								Masterclass: "Urban Realities and Personal Signature Understanding Cinematic Auteur" with Lucky Kuswandi								
16:00 - 16:30		[ReRun] Face the Reality														
16:30 - 17:00					Unheard Voices	[ReRun] Shape of Power			[ReRun] Broken System							
17:00 - 17:30																
17:30 - 18:00																
18:00 - 18:30																
18:30 - 19:00																
19:00 - 19:30					Special Screening: Turang											
19:30 - 20:00								Awarding Night								
20:00 - 20:30				Moonlight Cinema Layar Tancap "Kereta Api Terakhir"												
20:30 - 21:00																

**DAY 3, DAY 4
& DAY 5**

07 OPENING FESTIVAL

BEST OF UMN

The Best of UMN program is present as part of the Opening Ceremony of UCIFEST 17. This program is a space for appreciation for the best works of students in the Film and Animation study program, Multimedia Nusantara University.

Lecture Theatre | Monday, 4 May 2026 | 15.30 - 17.00



Fetch!

Michael Juan Saptayada | 7 minutes 27 seconds | 2025 | Indonesia | Animation, Scifi, Drama, Comedy

fransiska.twi@gmail.com

A genius inventor who rewinds time to save his dog from death.



7,6 SR

Royston Chiandra | 8 minutes 48 seconds | 2025 | Indonesia | Animation, Drama, Tragedy

roystonchian@gmail.com

The story of a little girl named Mayra and her mother in the earthquake tragedy Padang in 2009.

07 OPENING FESTIVAL



Honey & Moon

Navin Dharma & Christopher Erick | 14 minutes 59 seconds | 2025
| Indonesia | Documentary
sinesea.starjessalyn@gmail.com

Martha (81) finally married for the first time after falling in love with Aceng (77) in a nursing home. However, she had to face reality to maintain her only true love before death separated them.



Harun

Jason Pratama | 17 minutes 31 seconds | 2025 | Indonesia | Drama
jasonpratama04@gmail.com

To save his failing business, a tailor must confront his own prejudice when he takes on an unusual order: creating a female cosplay costume for a young man.



Kevin VS Everybody

Tertius Ivan | 12 minutes 56 seconds | 2025 | Indonesia | Comedy, Drama,
Family
celvinchristyanto@gmail.com

A child who always gives in finally fights for his right to get the last meal his family is fighting over.

08 COMPETITION PROGRAM

This program presents a selection of outstanding works curated from 167 film submissions, with participation from various countries including Indonesia, Turkey, Egypt, Brazil, South Korea, India, Hungary, and China. From these submissions, 27 films have been carefully selected and grouped into five competition programs at UCIFEST 17, where they compete for various awards.

- **Beyond the Limit**
- **Face the Reality**
- **Rewrite the History**
- **Broken System**
- **Unheard Voices**



08 COMPETITION PROGRAM

BEYOND THE LIMIT

Beyond the Limit presents stories about pushing past limits whether from self-doubt, economic challenges, or life circumstances. Along the way, there is a realization that we are more than what we once believed. Sometimes, it even leads to wanting more than what once felt enough, and daring to move beyond those limits.

Lecture Theatre | 13.00 – 15.00 | Tuesday, 5 May 2026

ReRun: Lecture Hall | 13.00 – 14.30 | Wednesday, 6 May 2026



Dream Challenger

Tirza Raid Syachanif | 10 minutes 4 seconds | 2024 | Indonesia | Drama | SMKN 6 Jakarta

tirzaraid260800@gmail.com

Asher is trapped in a surreal world created by his own fear, self-doubt, and confusion. Struggling to escape this blend of reality and nightmare, he realizes the true battle is within his own mind. Through this journey, Asher learns that he must confront his inner struggles instead of running away.

08 COMPETITION PROGRAM



Ting-Ting Dance with Breathes Hope

Faishol Rikza & Argya Cahya Wijaya | 13 minutes 42 seconds | 2025 | Indonesia
| Drama, Comedy | Jogja Film Academy
cineframeplay@gmail.com

Putri, A junior high school girl who is obsessed with having an Iphone like her peers, but first she must fulfill the condition set by her father.



Segara

Joshua Michael Nainggolan | 3 minutes 35 seconds | 2024 | Indonesia | Drama |
SMAK BPK PENABUR Bandar Lampung
joshuanormangole@gmail.com

Seen through the eyes of Segara, a fisherman's son growing up along the coast. He dreams of becoming a renowned painter by entering a National Painting Festival that offers a scholarship—his chance to return to school. However, financial hardship and his father's history of heart disease make him uncertain about pursuing his dream.



Meraih Harapan

Satria Febrilianto Anggoro | 5 minutes 39 seconds | 2025 | Indonesia | Drama, Slice
of life | SMK BUDI LUHUR
blsmk.250127092@budiluhur.sch.id

A family struggles to enroll their child in one of the top schools. At school, he falls under the influence of a friend, which leads to him receiving punishment. In the end, he strengthens his determination and studies diligently, eventually becoming one of the school's top graduates.

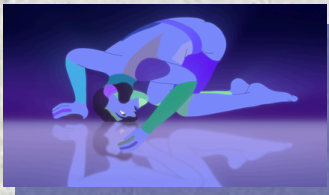
08 COMPETITION PROGRAM



Nemesis

Zin | 20 minutes | 2025 | Turkey | Period Drama, Philosophical, Spiritual | Altinbas University in Istanbul
dir.zinatase@gmail.com

In a remote North Carolina monastery, Father Thomas, a retiring priest obsessed with recent Byzantine discoveries in Istanbul, summons Adriel, a scarred young priest from Istanbul, to translate government letters. Grace, Thomas's curious daughter, grows intrigued by Adriel. Drawn together by a philosophical game of perfection, they explore ideals of flawlessness, uncovering hidden talents and a deep spiritual love that unites their imperfect souls.



Wish You Were Ear

Mirjana Balogh | 10 minutes 14 seconds | 2024 | Hungary | Drama | Moholy-Nagy University of Art and Design Budapest
festival@mome.hu

In a world where, after each break-up, ex-partners must exchange a chosen body part, Wish You Were Ear explores the lasting impact of relationships. People not only lose a literal piece of themselves with each split, but also carry visible reminders of every past love.

08 COMPETITION PROGRAM

FACE THE REALITY

Face the Reality brings together films that reflect the world as it is capturing moments, situations, and issues that often feel familiar yet are not always fully acknowledged. Through everyday experiences and broader social contexts, these stories invite us to recognize the realities that shape our lives and the environments we are part of.

Lecture Theatre | Tuesday, 5 May 2026 | 16.00 – 18.00

ReRun: Lecture Hall | Wednesday, 6 Mei 2026 | 15.30 – 17.00



Blink!

Fathiya Keisha Putri Sukmana | 3 minutes 38 seconds | 2026 | Indonesia | Fantasy, Comedy | SMKN 6 Jakarta
rinfishyy@gmail.com

A man named Louis wakes up in the morning as usual, doing his morning routine like usual. Halfway through his routine out of all odds he gets teleported to a new place uncontrollably, confused he can't help but keeps on blinking hoping it's all just his hallucinations. Soon enough he gets teleported to a place where he meets someone that told him he blinks too much and then helps him get back to reality.

08 COMPETITION PROGRAM



Komik Jagoan | Face It Like a Man

Dwitya Yoga Dharmawangsa | 20 minutes | 2024 | Indonesia | Drama, Fantasy, Superhero, Kids | Institut Seni Indonesia Yogyakarta
regitaandianti@gmail.com

After stepping in to defend his bullied friend, a comic-obsessed boy imagines himself as a superhero in battle, only to face painful defeat and a father who condemns his tears, forcing him to question what being “strong” truly means.



溃疡 | Ulcer

Wang Yiting & Chen Xinzhu | 4 minutes | 2025 | China | Drama | School of Animation and Digital Arts, Communication University of China
wangling0704@163.com

While her daughter was working late into the night, her mother kept bringing her food, but this expression of love disrupted her daughter's work and personal space. Both were frustrated with each other's reactions, and eventually their emotions erupted.

08 COMPETITION PROGRAM



Wuk

Achmad Rezi Fahlevie | 20 Minutes 06 seconds | 2026 | Indonesia | Drama | Indonesian Institute of the Arts Surakarta
rezifahlevieachmad@gmail.com

Ulfah, a young mother, faces a painful choice when her mother and husband insist on circumcising her baby daughter as part of their tradition. Though she grew up within the same culture, Ulfah refuses to follow the practice and fights to protect her child's rights. As family tensions rise, she must navigate the fragile line between standing by her principles and preserving her family's unity.



Our Father Hour

Aziz Hammad Kusteja | 15 minutes 50 seconds | 2025 | Indonesia | Documentary
azizhammadk0304@gmail.com

Two different women with two different conditions of being fatherless. Raindza and Jilan are fatherless women who lived in a different kind of conditions. Raindza is fatherless because her father left her irresponsibly, and Jilan is fatherless because her father died when she was little. While telling their own stories about their own fathers, they also tell stories about letting the past go.

08 COMPETITION PROGRAM

REWRITE THE HISTORY

Rewrite the History presents stories of shaping a new path while holding on to what matters. Through these journeys, there are efforts to preserve culture by allowing it to grow and stay meaningful over time. At the same time, these stories reflect the courage to begin again opening a new chapter and creating a different path forward. In this process, rewriting history becomes a way to carry the past forward and ensuring it continues and is not lost.

Lecture Theatre | Wednesday, 6 May 2026 | 10.00 – 12.00

ReRun: Lecture Hall | Thursday, 7 May 2026 | 13.00 – 14.30



The River Knows

Joshua Michael Nainggolan | 5 minutes 11 seconds | 2025 | Indonesia | Drama | SMAK BPK PENABUR Bandar Lampung
joshuanormangol@gmail.com

Through Arka's perspective, a creative designer traveling to Benteng Kuto Besak to gather visual assets through photography, he meets a local passenger aboard a river boat. The passenger shares stories about the direction of the rising and setting sun, as well as the history of the bridges crossing the Musi River.

08 COMPETITION PROGRAM



Berjalan di Tengah Persimpangan | Walking at The Crossroad

Davin Muammar Syarif | 16 Minutes 05 Seconds | 2025 | Indonesia | Documentary | Institut Seni Indonesia Yogyakarta
davmsyarif@gmail.com

Walking at the Crossroads tells the 42-year journey of the music group Congrock 17, who challenged tradition by blending the genres of Keroncong and Rock until they became known in various parts of the world. Through the perspectives of its members, the film explores their struggles, rejection, and the sense of togetherness that has kept them going amid the changing times.



Continuance

Jeff Kusnandar | 7 Minutes 58 Seconds | 2026 | Indonesia | Documentary | Marie Joseph School
jeffksndr@gmail.com

Change does not always arrive with noise. Sometimes it passes quietly, leaving people simply continuing. An elderly founder sits in a quiet vihara, remembering ordinary rehearsals, practices repeated, again and again, set against decades of political change in Indonesia. Lion dance survives not as spectacle, but as practice. Tomorrow, rehearsal continues.

08 COMPETITION PROGRAM



Hang on Those Memories

Dominica Vianna Anelovie Zhie | 5 minutes 10 seconds | 2024 | Indonesia | Drama | SMK Budi Luhur
zhiezhie895@gmail.com

Edward is a teenage boy who lives with his parents and comes from a very harmonious family. However, everything falls apart after a tragic car accident takes the lives of both of his parents. Now, Edward's life is in disarray; he has no job, no partner, and feels completely broken. He constantly struggles with thoughts of ending his own life.



Hikayatassistance

Muhammad Hendri | 18 Minutes 52 Seconds | 2025 | Indonesia | Hybrid Documentary | Institut Seni Indonesia Yogyakarta
hikayatassistancefilm@gmail.com

In a crimson space, Fuadi Klayu, an Acehese oral storyteller, performs Dongeng Sebelum Gulita (Tales Before Darkness), a hikayat that tells the story of a fertile land now on the brink of destruction.

08 COMPETITION PROGRAM

BROKEN SYSTEM

Broken System presents stories that bring forward voices shaped by injustice across different aspects of life from the workplace and education to broader social environments. These films reflect situations where systems fail to provide fairness, often placing individuals in conditions that feel limiting and unequal.

Lecture Theatre | Thursday, 7 May 2026 | 10.00 – 12.00

ReRun: Lecture Hall | Friday, 8 Mei 2026 | 16.30 – 18.00

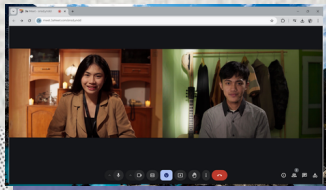


Untung | Lucky

Fatimah Azzahra | 4 Minutes 33 Seconds | 2025 | Indonesia | Drama | SMK Negeri 3 Banjarmasin

www.rzllmhmd@gmail.com

Untung (17), a high school student, receives donations after being involved in an accident; however, the funds are misused by his parents.



Curhatan Revi Siterusah | Revi Siterusah's Heart Voice

Anggra Rocshe | 19 minutes 45 seconds | 2025 | Indonesia | Satirical Comedy | Jogja Film Academy

anggraprastikarocshe@gmail.com

In a country with unreasonable work requirements, Revi (20) a quiet student who is pressed by the necessities of life, accepts a job as an editor, but is hindered by ambiguous requests and unreasonable demands.

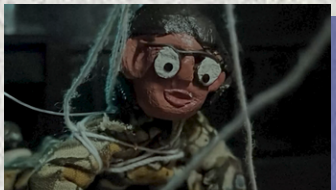
08 COMPETITION PROGRAM



Menyebut Nama dalam Gelap | Voices Against the Dark

N. Diliyio Adani | 20 Minutes 01 Seconds | 2026 | Indonesia | Mystery, Crime Drama
| SMA Negeri 3 Malang
mndgfilm@gmail.com

After a mysterious blackout incident, Dirga is accused of assaulting his girlfriend and forced into a confession to protect the school's reputation. As everyone accepts a single version of the story, Maya begins uncovering fragments of truth that point to a powerful figure hidden behind it all.



Strings

Neha Kumbhar | 1 Minutes 43 Seconds | 2025 | India | Animation, Short, Student, Experimental | UPES
maniac.artist@gmail.com

'Strings' follows the story of an ordinary worker as they go through the life of an office worker. It shows how the worker endures pain and tiredness through the fear of almighty power of the superiors.



السعودية رايح بس | Saudi One-way

Salma Stohy | 19 Minutes 56 Seconds | 2024 | Egypt | Documentary | The American University in Cairo
salmastohy22@gmail.com

A young woman from El Sharkia travels alone to meet her groom in Saudi Arabia, wearing her bridal dress at the airport. As she prepares for her marriage—buying her henna and wedding attire, the film explores marriage traditions and the uncertainties of her new life.

08 COMPETITION PROGRAM

UNHEARD VOICES

Unheard Voices brings forward stories of individuals who are often overlooked, misunderstood, or seen as different. In many situations, these differences are treated as flaws something to be judged, avoided, or dismissed without truly understanding the experiences and emotions behind them. The films in this program open a space to see beyond those assumptions. They offer perspectives from people who are rarely given the platform to speak, revealing what is often left unheard.

Lecture Theatre | Thursday, 7 May 2026 | 15.30 - 17.30

ReRun: Lecture Hall | Friday, 8 May 2026 | 10.00 - 11.30



Words of Raya

Nayla Munifa | 6 minutes 02 | 2025 | Indonesia | Comedy & Drama | Universitas Multimedia Nusantara
dacattito@gmail.com

The teacher called Raya to read a paragraph in her textbook. Raya stood there and silently watched the moving text. Feeling pressured, she sat back down, so the teacher asked her deskmate to take her place. Raya lowered her head in shame and looked at the cat she had drawn in her notebook. However, her drawing suddenly began to move, transporting her into a fantasy world.

08 COMPETITION PROGRAM



安安的睫毛 | Enchanted Eyelashes

Yancheng Zhou | 4 Minutes 54 Seconds | 2025 | China | Children / Stop-motion / Fantasy | Communication University of China
wilsonbruno0289@gmail.com

An An's long eyelashes make him an outsider. Teased by other children, he escapes into his own picture book and befriends a tiger who shares his long eyelashes. Together, they journey through a world where eyelashes transform into everything and An An learns to embrace his uniqueness.



One Last Step

Vincentius Kevin Alwi | 4 minutes 13 seconds | 2025 | Indonesia | Comedy & Drama | SMK Budi Luhur
vincentiuskevina@gmail.com

Seorang anak perempuan bernama Aurelia yang berjuang dalam kejuaraan lomba lari dengan penyakit yang diidapnya.



Selamat Tidur, Adil! | Good Night, Adil!

Kenzie Makarim Al Ghazali | 16 minutes 54 seconds | 2026 | Indonesia | Horror Psychological | SMKN 2 Buduran
kenzie.eyd@gmail.com

Raga, a quiet student of Chinese descent, is killed in a racist attack by two classmates who hide his body. When it disappears, terror begins. As one dies and the other is haunted, viral CCTV footage and guilt force the truth to surface, proving that justice can no longer be buried.

08 COMPETITION PROGRAM



Love & Lost

Vernando K'Han S | 11 minutes 10 seconds | 2024 | Indonesia | Drama, Thriller | Universitas Multimedia Nusantara
roymarcheel664@gmail.com

This film tells the story of Arga, a man who works at a repair shop and has recently started a new job at a company. His life, which was once stable, changes completely after an accident happens to his wife, Nala.



The Left Behind

Aryo Sidqi | 17 minutes 54 seconds | 2025 | Indonesia | Documentary | Universitas Pendidikan Indonesia
aryosdq194@gmail.com

The Left Behind is a short documentary film that exposes the reality of human rights violations faced by persons with psychosocial disabilities in mental rehabilitation institutions. Through the life story of Berlian Kharisma, the film reveals firsthand accounts of the violence experienced while residing in such a facility.

09 NON-COMPETITION PROGRAM

Everyone has a different point of view in terms of "Power". It can be interpreted as a force for the powerful, or a force for the oppressed. UCIFEST 17 non-competition programs presents films exploring "Power" from various sides. We screened 18 short films and 2 feature films, divided into 6 screening programs. We invite you to question how power shapes our lives and the world around us.

- **Best of UMN**
- **Official Selection**
- **Shape of Power**
- **Moonlight Cinema**
- **Special Screening**
- **UCIFEST 17 x CinemaWorld**



09 NON-COMPETITION PROGRAM

OFFICIAL SELECTION

The Official Selection program is a competition film curation program that still has interesting story ideas. This program becomes a space of appreciation for works, with the hope of still shining in its own way.

Lecture Theatre | Tuesday, 5 May 2026 | 10.00 - 12.00



Duet Maut | Deadly Duet

Mumtaz Alkwarizmi Sabri | 5 minutes 37 seconds | 2026 | Indonesia | Musical, Romantic-Comedy | Universitas Multimedia Nusantara
cinderamataproduction@gmail.com

A chaos in the school festival's schedule forced Mauryn to perform with Dito and his delinquent band to prove her ambition to her parents.



CALLSH#

Zaky Alfawwaz | 15 minutes 02 seconds | 2025 | Indonesia | Comedy Drama | Institut Kesenian Jakarta
reviasha25@gmail.com

About an assistant director trying to finish the final shot of a chaotic film shoot that has already gone into overtime.

09 NON-COMPETITION PROGRAM



EDS

Lee Jeonghyeon | 5 minutes 45 seconds | 2025 | Korea | Experimental film | Baekseok Arts University
jessie41638420@gmail.com

A woman searches for something she cannot name, only to realize what she has lost may be herself.



Azul | Blue

Luísa Pinheiro | 20 minutes | 2026 | Brasil | Drama | UFF - Universidade Federal Fluminense
raphael@obscvra.com.br

Celine, a young singer, finds herself devastated by the death of her girlfriend, Marina. In a mysterious twist, Celine gets the chance to finally say goodbye, as well as be comforted by the only person who could help her: the very one who caused her pain.

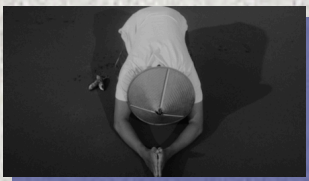
09 NON-COMPETITION PROGRAM



Proyeksi Masa Lalu | Past Projection

Leska Afiat Setiawan | 17 minutes 23 seconds | 2025 | Indonesia | Nostalgic Documentary | ISI Yogyakarta
eternalpict.1@gmail.com

Kurnia (37) returns to face her past memories through projected images that bring both emotion and sorrow.



Labuhan Laut | Ocean Tribute

Axel Muhammad | 8 minutes 7 seconds | 2025 | Indonesia | Experimental | Institut Seni Indonesia Yogyakarta
barzylabqory@gmail.com

Traditional rituals have been attached to humans from ancient times, but over time humans began to leave the legacy of their ancestors.

09 NON-COMPETITION PROGRAM

SHAPE OF POWER

The Shape of Power program presents a film that interprets "**Power**" in a variety of forms and perspectives, from personal ones to those eliminated in social and cultural relationships.

Lecture Hall | Tuesday, 5 May 2026 | 12.30 - 14.30



Ciak, Ciak, Ciak!

Kathleen Tio | 10 minutes 15 seconds | 2025 | Indonesia | Drama
kathleentiolog@gmail.com

Feli goes through many phases of life to understand her father from eating together on the dining table.

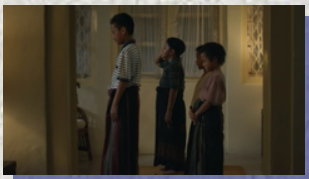


Metanoia Beauty Is More Than Your Skin

Nurmalita Melati | 6 minutes 52 seconds | 2024 | Indonesia | Animation, Drama
nurmalitatata@gmail.com

A child with vitiligo wants to be a model, but she can't accept her condition, making people less interested in her.

09 NON-COMPETITION PROGRAM



Méuhambö (1998. To Chase The Monsters Away)

Arli Yandhi Achbar | 16 minutes 44 seconds | 2025 | Indonesia | Drama
Flaybook@gmail.com

Amid the 1998 Aceh ethnic conflict, Suwandhi was accused of being a "Cuak," or spy, by armed bandits. He fought to protect his family to save his kidnapped child.



So I Pray

Amy Rahmadhita | 7 minutes 42 seconds | 2025 | Indonesia, Belgium, Finland, Portugal | Animation, Thriller, Science Fiction
amyrahmadhita21@gmail.com

A little girl was told that the world would end the next year. When she expressed her fear to her dad, the only thing he said to her was to pray.



Mencerdaskan Kehidupan Bangsa | Where the Hymn Ends

Septia Putri Nadhila | 17 minutes 06 seconds | 2026 | Indonesia | Drama
nadhilapseptia@gmail.com

A substitute teacher who longs for a better life enrolls in a teacher certification program. However, he is forced to choose between continuing to teach as a contract teacher or leaving the school due to the injustice committed by the principal against him.

09 NON-COMPETITION PROGRAM

MOONLIGHT CINEMA

Moonlight screening or commonly known as “layar tancap” in Indonesia is a traditional Indonesian folk entertainment in the form of showing films in open areas. We aim to preserve this tradition by holding a screening of the film "Kereta Api Terakhir", which highlights the spirit of solidarity and the struggle for independence.



Kereta Api Terakhir

Mochtar Soemodimedjo | 127 minutes | 1981 | Indonesia
| War, Drama

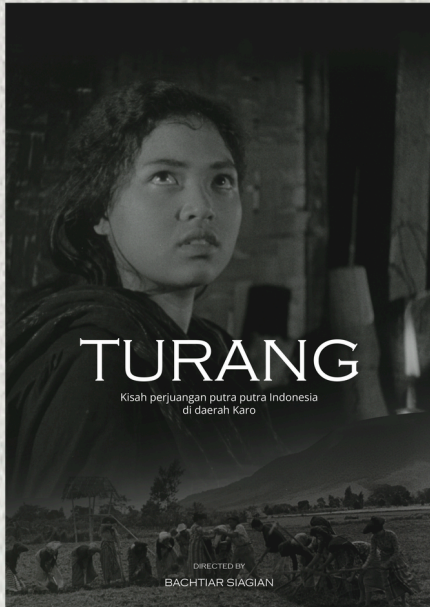
With the failure of Linggarjati Agreement as the background, a heroic and also a love story are interwoven. The army headquarters in Yogya decides to withdraw all existing trains to Yogya.

Parking Area Building A | Wednesday, 6 May 2026 |
19.00 - 21.00

09 NON-COMPETITION PROGRAM

SPECIAL SCREENING

The classic film screening recorded traces of the people's struggle in Karo land during the time of defending Indonesian independence. "Turang" became the most anticipated film after disappearing decades ago and was found in Russia's Gosfilmofond, Moscow. Its return symbolizes the enduring power of history, and serves as a reminder that preserving cinema is preserving the power of the past.



Ticket Price Rp20.000 | Lecture Hall | Thursday, 7 May 2026 | 18.30 - 20.30

Turang

Bachtiar Siagian | 1 hour 27 minutes | 1957 | Indonesia | Documentary

bngsiagian@gmail.com

In the midst of the Karo guerrilla war, Rusli fell in love with Tipi, a nurse. He was being hunted by the Dutch, making it impossible for them to remain together.

09 NON-COMPETITION PROGRAM

UCIFEST 17 X CINEMAWORLD

A collaborative screening program with **Cinema World**. Two short films present unique perspectives on space and life within it. Both films interpret "**Power**" from the perspective of discrimination against women.

Lecture Hall | Friday, 8 May 2026 | 12.00 - 13.00



The Sewer

Cindy Beavis | 8 minutes | 2023 | Indonesia | Animation, Drama
pistachiosstudios.id@gmail.com

A young woman starts working at a company where she is expected to make dolls, but she has difficulty fulfilling this request because her sewing machine keeps breaking down during her work.



Built to Scale

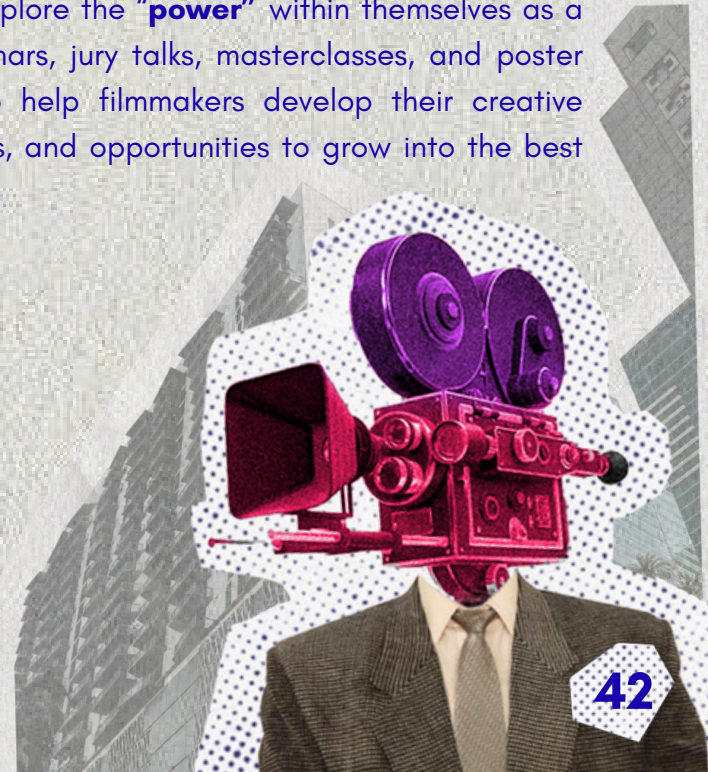
Eliza Goh | 20 minutes 42 seconds | 2023 | Singapore | Drama
elizagohedge@gmail.com

A shy office worker gains magical control over her workplace through a miniature model, but as she uses it to fight a toxic office culture, she slowly loses his sense of self.

10 FRINGE EVENTS

This program encourages filmmakers to discover and explore the “**power**” within themselves as a way to express their ideas and identity. Through seminars, jury talks, masterclasses, and poster exhibitions, UCIFEST 17 Fringe Events are created to help filmmakers develop their creative potential through fresh insights, meaningful connections, and opportunities to grow into the best version of themselves in the future.

- **Jury Talk**
- **Masterclass**
- **Fragment Conference**
- **Seminar**
- **Poster Exhibition**



10 FRINGE EVENTS - JURY TALK



Building Film Culture Through Festivals and Alternative Cinemas in Indonesia



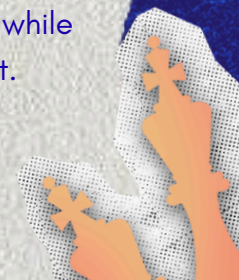
FERRY JUNUS



PENNY SYLVANIA
PUTRI

Through this Jury Talk session, UCIFEST 17 presents practitioners with direct experience in managing film festivals and developing alternative cinema spaces. This discussion aims to broaden participants' understanding of Indonesia's film culture ecosystem, while inspiring emerging creators to explore their potential roles and contributions within it.

Lecture Theatre | Tuesday, 5 May 2026 | 10.00 - 12.00



10 FRINGE EVENTS - MASTERCLASS

Film Fixer: A Key Role in Documentary Production

This masterclass is part of the Documentary Production course at Universitas Multimedia Nusantara. Through this session, participants will learn about the role of a film fixer in documentary production, particularly as a bridge between production needs and field realities. The masterclass also explores collaborative workflows involving local crews, communities, and external stakeholders. Additionally, it highlights key challenges in the field, including permits, logistics, cultural communication, and problem-solving during production.

Lecture Hall | Tuesday, 5 May 2026 | 15.30 - 17.00



ARRY SUSANTO

Arry Susanto is an experienced film production professional with over 20 years in the industry, specializing in production management, location scouting, and research from concept to delivery. He has worked on international projects including *The Amazing Race*, *The Bachelorette* (Amazon Prime Japan), and Netflix's *Ice Cold: Murder, Coffee and Jessica Wongso*. His roles range from fixer and location manager to production manager across Indonesia. Arry's work has taken him across the archipelago, giving him deep local insight and logistical expertise. He holds a Bachelor's degree in German Studies from Padjadjaran University, Bandung.

10 FRINGE EVENTS - FRAGMENT CONFERENCE

Creating in Motion : Creative Production and Critical Reflection in Contemporary Screen Media

Fragment Conference is part of this annual academic forum organized by the Film Study Program at Universitas Multimedia Nusantara. Fragment serves as a collaborative space for students, alumni, lecturers, and young researchers to explore moving image culture and film studies.

Lecture Theater | Wednesday, 6 May 2026 | 13.00 - 17.00



RIRI RIZA

Riri Riza is an Indonesian film director and screenwriter who graduated from the Film Department of the Institut Kesenian Jakarta in 1993 and later earned a Master's degree in Screenwriting in the United Kingdom in 2001. He gained recognition as one of the directors of the omnibus film *Kuldesak* (1998) and later directed *Petualangan Sherina* (2000). His films including *Eliana*, *Eliana*, *Gie*, *Laskar Pelangi*, *Sokola Rimba*, and *Athirah* have received numerous international awards. In 2016, *Athirah* won six Citra Awards at the Indonesian Film Festival. His latest feature, *Rangga & Cinta*, premiered at the Busan International Film Festival in 2025. Riri also co-founded *Rumata' Artspace* in Makassar and has taught at Institut Kesenian Jakarta since 2004.

10 FRINGE EVENTS - SEMINAR

Exploring AI in Animation



PETER CHANTHANAKONE

This seminar explores the integration of artificial intelligence in animation, focusing on both its creative potential and its implications for the future of the industry. It aims to provide insights into how AI tools are utilized in animation practices while highlighting the opportunities and challenges that come with them.

**Lecture Hall | Thursday, 7 May 2026 |
10.00 - 12.00**

10 FRINGE EVENTS - JURY TALK

IP Monetization Strategies in the Film Industry



LAILA NURAZIZAH

This Jury Talk explores IP monetization in the film industry through the lens of adaptation and storytelling, focusing on how existing IP can be adapted into films with strong market potential. It highlights how narrative development and creative decisions contribute to expanding the value of IP within the broader film ecosystem.

Lecture Theater | Friday, 8 May 2026 |
10.00 - 11.30

10 FRINGE EVENTS - MASTER CLASS

Urban Realities and Personal Signature Understanding Cinematic Auteur

This master class is part of the Moving Image Theory course, which examines various theoretical frameworks for understanding cinema, including auteur theory that positions the director as the primary creative force behind a film. Through this approach, films are analyzed based on recurring thematic patterns, narrative structures, and consistent visual styles across a filmmaker's body of work.

Lucky Kuswandi is an internationally recognized Indonesian film director. His works have been screened at major festivals such as Cannes, Berlin, and Tokyo, and were praised by The Wall Street Journal as "original and uncharted." He began his career in 2006 through the Berlin Talent Campus. His first feature film, *Madame X* (2010), received a nomination at the Asian Film Awards and won an award at Mix Copenhagen. His subsequent works, including *In the Absence of the Sun*, *Galih & Ratna*, and Netflix films such as *Dear David*, *Ali & Ratu-Ratu Queens*, and *A Normal Woman*, have further established his reputation. He is also the founder of Soda Machine Films.

A portrait of Lucky Kuswandi, a man with dark hair and glasses, wearing a black leather jacket over a white shirt. The portrait is set against a white background with a black dotted pattern and is surrounded by decorative elements like a green starburst and orange handprints.

LUCKY KUSWANDI

49

Lecture Theater | Friday, 8 May 2026 | 15.00 - 17.00

10 FRINGE EVENTS - MASTER CLASS

Regulations and Film Distribution Strategies in The Global Era

This seminar is part of the Film Distribution and Exhibition course, which examines distribution and exhibition as integral components of the film industry system. It highlights how these processes shape a film's circulation, market positioning, and sustainability, while encouraging participants to understand distribution as a negotiation between creativity, regulation, and market dynamics.



TRI WIDYASTUTI

Tri Widyastuti Setyaningsih, also known as Wiwid Setya, is an Indonesian film producer and educator with over 20 years of experience in the film industry. She holds a bachelor's degree in Film and TV Production Management from the Faculty of Film and Television at Institut Kesenian Jakarta and a Master's degree in Urban Art and Cultural Industry from IKJ. In 2008, she participated in an internship at the Sydney Film Festival and studied at the Australian Film Television and Radio School through a scholarship supported by the Ford Foundation. In 2020, she was appointed as a member of the Lembaga Sensor Film Republik Indonesia and currently serves as Chair of Commission I for the 2024-2028 term.

Lecture Hall | Friday, 8 May 2026 | 13.30 - 15.30

10 FRINGE EVENTS



POSTER EXHIBITION



In a world that continues to evolve, power is no longer understood solely as authority, but also as something present within social relationships, culture, and the courage of individuals to express their experiences and perspectives. Through the theme “**Power**,” UCIFEST 17 presents the Poster Exhibition, showcasing visual works from both competition and non-competition films that will be screened throughout the festival. Each poster is not merely a promotional medium, but a first gateway into stories that represent the many faces of power, such as resistance, change, and the dynamics of everyday life through strong visual elements. In line with the festival tagline, “**some voices are louder, some stories change power**,” this exhibition becomes a space where each work can be seen, interpreted, and appreciated as a cinematic expression that offers new perspectives on power and change.

Pk. Ojong | Tuesday - Friday, 5-8 May 2026 | 10.00 - 17.00

11 OFFICIAL MERCHANDISE

STICKERS

Vinyl Matte, Vinyl Glossy



15K / PCS
25K / 2PCS!

T-SHIRT



100K / PCS

PAKET HEMAT

- 1 Sticker
- 1 Lanyard



40K
35K!

BASEBALL CAP



45K / PCS

LANYARD
25K / PCS



TOTEBAG
50K / PCS



PAKET HYPE

- 1 T-Shirt
- 2 Stickers



125K
115K!

PAKET NONGKRONG



- 1 Baseball Cap
- 1 Lanyard
- 1 Sticker

~~85k~~
75k!

PAKET KOMPLIT

- 1 T-Shirt
- 1 Baseball Cap
- 1 Totebag
- 1 Lanyard
- 2 Stickers



~~145k~~
210k!

PAKET COUPLES



- 2 T-Shirts
- 2 Stickers

~~125k~~
200k!

PAKET SANTAI

- 1 Sticker
- 1 Totebag



~~65k~~
60k!

Zaky - 0851 6300 2802

12 MAP OF VMN & VENUE MAP



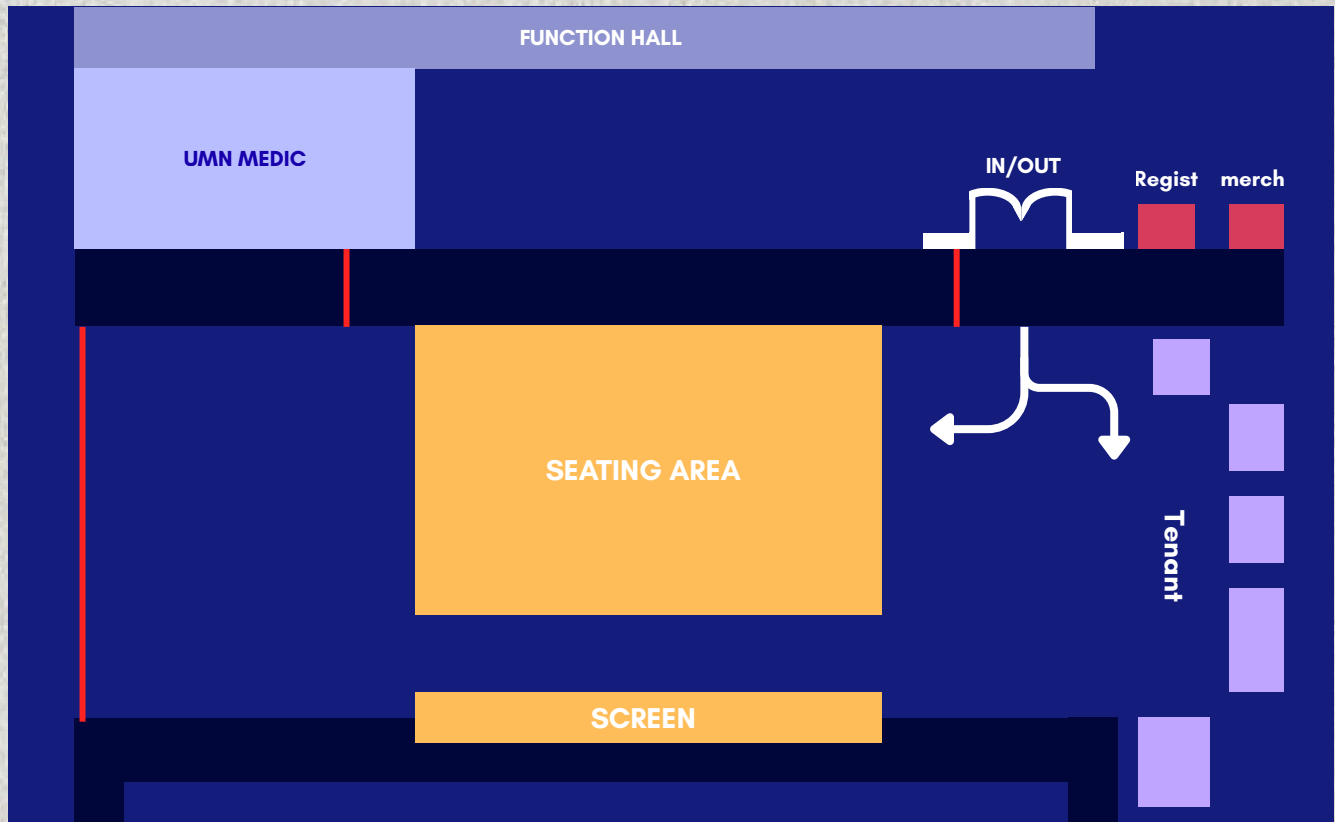
Alamat Universitas Multimedia Nusantara :

Jalan Scientia Boulevard Gading, Curung Sagereng, Serpong, Kabupaten Tangerang, Banten 15810



P.K. Ojong-Jakob Oetama Tower

12 MAP OF VMN & VENUE MAP



13 FESTIVAL COMMITTEE

Organizing Committee

Sri Ratna S. (Koordinator Juri)
Petrus D. Sitepu
Mesayu Ariza
Levinthius Herlyanto

Steering Committee

Edelin Sari Wangsa
Angelia Lionardi

Festival Director | Festival Manager

Carmella Fitrya

Co-Festival Director | Staf Dokumentasi

Stanslaus Jasson

Sekretaris | Hospitality

Ariel Bravery

Bendahara | Liaison Officer

Fajar Aji

Koordinator Kerjasama Festival | Sponsor | Staf Transportasi | Merchandise

Zaky Febriansyah

Koordinator Festival Partner | Liaison Officer

Putu Aurora

Staf Liaison Officer

Valentino Evan
Ferrel Ragata

Koordinator Program | Film Kompetisi

Florence Callista

Koordinator Film Non-Kompetisi

Aqila Fayyaza

Koordinator Fringe Events

Nur Ilmi

Koordinator Teknis | Venue

Louis Jonathan

Staf Teknis

Bryan Emmanuel Yubenz
Rakayodha Santana Yusya

13 FESTIVAL COMMITTEE

Koordinator Perlengkapan | Venue

Melvin Yupiter

Staf Perlengkapan

Vincent Carlo

Reno Alvero Soe

Koordinator Transportasi

Thomas Indriya

Staf Transportasi

Adriya Adisaputro

Koordinator Media Partner | Keamanan | Usher

Aulia Noor

Staf Konsumsi

Zoefriedrick Jacob

Koordinator Visual Festival | Front Desk

Joey Felicia Wongso

Koordinator Desain | Front Desk

Vita Kusuma Widyawati

Staf Visual Festival | Front Desk

Nasywaa Qonita

Koordinator Content

Creator | Bumper Festival ID

Stevenly Koinonia

Koordinator Komunikasi Marketing | PR

Viona Geraldyn

Staf Komunikasi Marketing

Agnesia Jeanifer Yubalim

Social Media Officer | Staf Content Creator

Fayyaza Aliya

Koordinator Website | Ticketing |

Asisten Festival Manager |

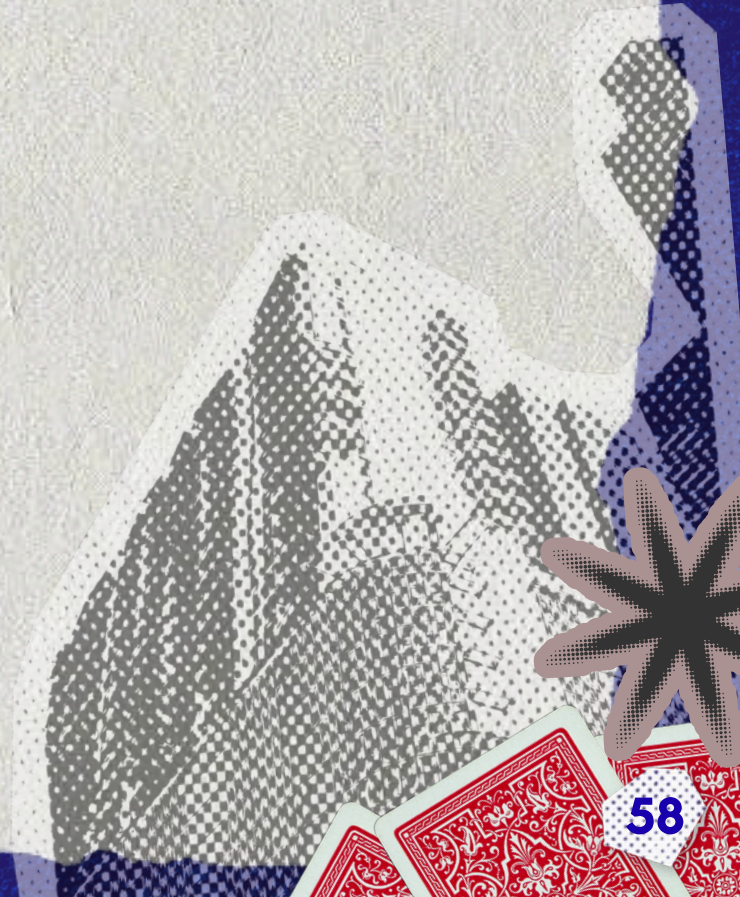
Rekrutment

William Rizkianto

Koordinator Dokumentasi

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13 FESTIVAL COMMITTEE



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